

# WL Seaton

## English Language Arts 10-12

Options

# Overview

- English Language Arts grades 10-12 is a skills-based learning journey.
- Students will:
  - explore text and story to better understand themselves and their world.
  - use language to inform, entertain and persuade.
  - question what they read, hear and view.
  - learn to be educated and engaged citizens.
  - contribute to Reconciliation by building a greater understanding of First Peoples' perspectives
  - empower themselves through effective communication.

# 5 Options

- The new curriculum offers five focus areas:
  - Literary Studies
  - Composition
  - New Media
  - Creative Writing
  - Spoken Language
- *\*More information about these options comes later in in this presentation*

# Structure

- English 10: Students earn credit for Literary Studies 10 and Composition 10, but will be introduced to all 5 options.
- English 11: Students choose one, 4-credit option. A semester long course.
- English 12: Students must take the mandated English Studies 12 course.
- Electives: Students can take other English 11/12 courses as electives.

# Progression of Courses

| Credits: | 4 Credits | 2+2=4 Credits   | 4 Credits  | 4+ Credits  |
|----------|-----------|---|--|---|
| Course:  | English 9 | Literary Studies 10 (2 credits)<br>Composition 10 (2 credits) | English 11<br>*5 options:<br><ul style="list-style-type: none"> <li>• Composition</li> <li>• New Media</li> <li>• Creative Writing</li> <li>• Spoken Language</li> <li>• Literary Studies</li> </ul> | English Studies 12 (required)<br>English 12 Electives<br>*6 options:<br><ul style="list-style-type: none"> <li>• Composition</li> <li>• New Media</li> <li>• Creative Writing</li> <li>• Spoken Language</li> <li>• Literary Studies</li> <li>• AP Lang. and Comp.</li> </ul> |

# The Options

- The following slides will give you an idea of what to expect in each of the options.
- First Peoples' perspectives will be embedded in each option.

# Creative Writing

- short fiction and poetry
- creative non-fiction
- memoir

# New Media Studies

- media and film studies
- journals and publishing
- digital communication



# Literary Studies

- literature by era
  - For example: 20<sup>th</sup> century, Victorian, modern...
- genre specific studies
  - For example: children's literature, poetry, short story, graphic novel, film studies, drama...
- specific topic, theme, or inquiry
  - For example: a comparison of world literature, the changing role of women in literature through the decades, war poetry...

# Spoken Language

- performance-based
- oral tradition
- interviews
- voice overs

# Composition

- different forms of written communication
  - For example: letters, blogs, essays, poetry, infographics, articles, brochures, reports...
- editing processes
- business and technical writing

# Advanced Placement (AP) Language and Composition

- college course (**can earn college/university credits**)
- nonfiction (science, psychology, social justice...)
- prepares students for the writing they will do in college, university, and technical schools
- *Recommend that students have earned a 'B' or an 'A' in English 11 or 12*
- *Recommend that students have demonstrated an exemplary work ethic*