

1. Immature Readers' Demands for character

- easily identifiable
- attractive
- fundamentally decent

In Interpretive Fiction the above elements do apply.

i.e. Unforgiven
Crash

2. 2 types of presentation: p 84

character is ... directly that the
character is ... angry, sad, emotionally detached, etc

* Indirect Presentation * - rdr is shown character in action & rdr must know what he is like.

Man on Fire → ex. of BOTH.
- Denzel Washington

3. Effective Character

(Consistent
Motivated
Plausible) believable

4. Categories of Characters p85

Round → complex & many sided;
Flat → simple, one-sided; a single sentence could cover him.

Stock → stereotyped
Dynamic → changes over the course of story, permanently.
Static → stays the same.

5. When a character changes: p 87

1. Possible
2. Motivated to change
3. Time enough to change

