

Plot Notes - English 12

1. Definition → sequence of events that make up a story.

2. CONFLICTS

External: Protagonist ← ^{man} environment

Internal: Protagonist vs self ← ^{moral} subconscious upbringings

PROTAGONIST - main char. "HERO"

ANTAGONIST - someone or something against the prot.

3. SUSPENSE - makes the reader read on.

Mystery - uncertain circumstances

Dilemma - a choice of 2 undesirable options

Surprise - an unexpected twist.

"Suspension of Disbelief" - a contract between
the reader / viewer and the writer / director

4. ENDINGS - Unhappy - Protagonist LOSES

Happy - Protagonist WINS

Indeterminate - We're not sure: unresolved.

5. Artistic Unity - good. Story flows + can be believed

Plot manipulation - bad

Chance - can work. 1 occurrence or event

Coincidence - 2 chance occurrences

"Truth is stranger than fiction"

→ Deus Ex Machina - God from the Machine. The ultimate in

plot manipulation.
Chance is artistic unity **BUT** coincidence
is Plot Manipulation

SPEED, starring Kean Reeves:

