

## Author & Poem Notes

Sir Thomas Wyatt

- died @ 39 yrs old
- father of the English sonnet
- 'involved' with Anne Boleyn pre Henry VIII marriage
- a member of Henry's court
- poem subjects:
  - unpredictability of court life
  - unattainable woman

Poem "Whoso List to Hunt"

- Eng. sonnet

- Rhyme scheme  
abba, abba, cddc, ee  
quatrains  
couplet

#1 - narr. speaks of giving up.

#2 - why he is giving up; but reluctantly  
- metaphor: wind in net.

#3. No one will get her (the deer) b/c she is  
marked for another

Couplet → Poem is an extended metaphor of deer hunting  
for woman wooing.

Christopher Marlowe  
1564-1593  
- went to Cambridge

Sir Walter Raleigh  
1552-1618  
- founder of Virginia

- introduced tobacco to Europe.
- a 'Renaissance' Man: poet, philosopher, historian, explorer, & courtier.
- gained & lost favor w/ Elizabeth, was imprisoned & freed on a result.
- executed by James I upon return from a journey to S. Am.

- Scholarship for Ministry, but didn't enter the Church.
- known as England's foremost playwright, before being eclipsed by Shakespeare
- wrote poem "The Tenth Muse" & "The Phoenix and the Turtle"
- stabbed to death at 29 in a bar fight.

"The Nymph's Reply"

Terms to know for test:

Persona (narrator of poem), pastoral (idealized rural living), & anti-pastoral (pragmatic or realistic viewpoint)

Persona who narrates:

Persona who narrates:

→ The Passionate Shepherd

- A pragmatic female who sounds older or certainly more mature than her suitor

- elements of pragmatism: I might be moved if

→ fine would stop

(seasons continue: winter

comes)

→ It's a nice idea in summer,

but fall is next, then winter.

Summer: "a honey tongue"

Fall: "heart of gold"

→ The clothes?

all will "break, wither, soon forgotten. Will not stand up

to reason.

Conclusion:

- a wide-eyed lad, immature, deeper in love. Not necessarily a shepherd.

- elements of **hypocrite** in order to convince: "beds of roses

"thousand fragrant poses"

"a myrtle skirt

- dancing shepherds

- His efforts to be ultra-con-

vincing back fire by going

too far.

- He ends on a hopeful tone beginning with "If".

Sonnet # 29

1564-1616

William Shakespeare

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Don't waste my time

Message

→ if we lived in an ideal  
world "then my mind might  
move to live with you."

Octave → Depressed:

- others have better friends

- others have nicer possessions

- others have greater achievements, status

Sestet → YET

- thinking on his "friend/lover/love"  
his spirits rise "like... lark... day"

Couplet → powerful finish.

Sonnet #116

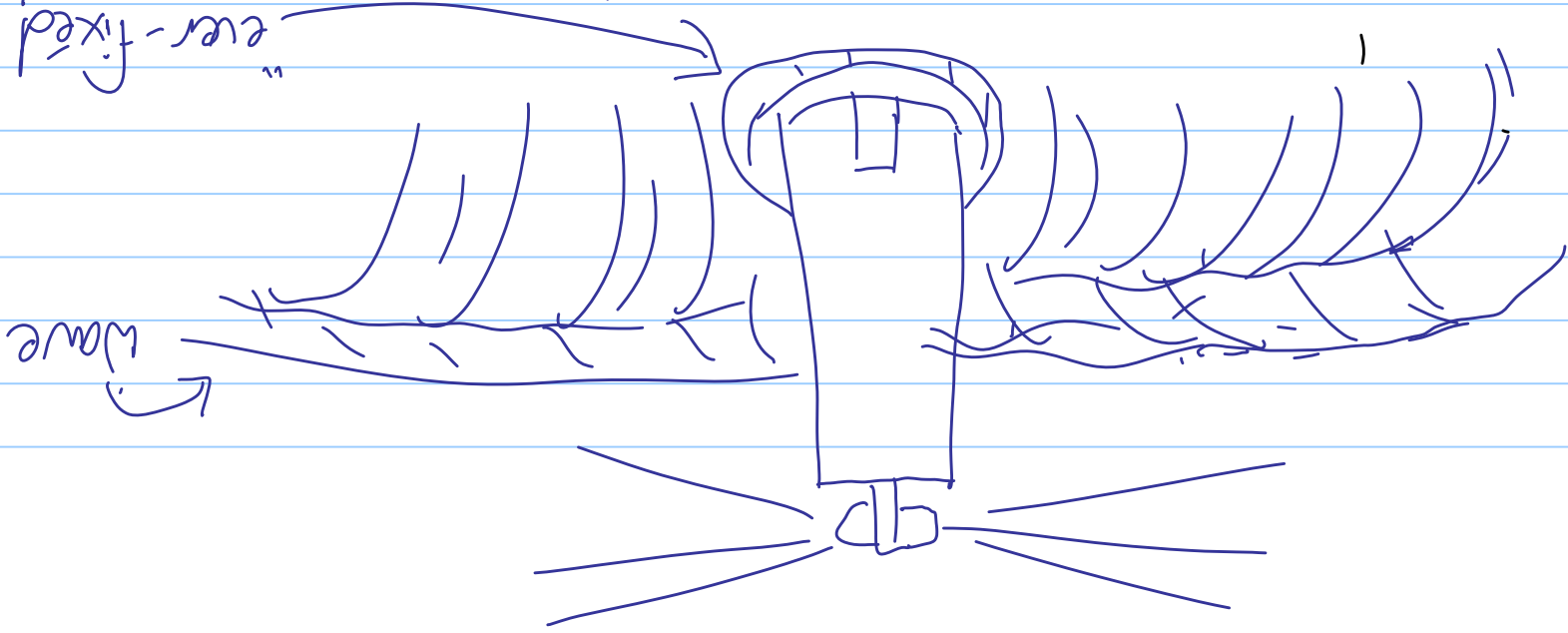
- metaphors of love/marriage:

- 'ever fixed mark'

Complet  $\rightarrow$  his proof that this is true <sup>is</sup> in the writing.

1 "Love's not Time's fool."

2 "The star to every wandered bark"  
"ever-fixed mark"



#130 → making fun of poets who idealize women's beauty.

Idealized womanly features

coral lips

eyes like sun

white breasts

silky hair

rosy cheeks

performed breath

musical voice

floats when she walks

disputes each one.

BUT



Couplet: he loves her in spite of the fact that she is not the idealized woman.

John Donne 1572-1631

- born a Catholic  
- a distinct helms to his life

Preacher  
lover

- turning pt was the discovery of his secret marriage to a 16-year-old + his subsequent imprisonment.
- he focused on the church + became a spellbinding preacher of his time.
- converted from Catholic to Anglican (Protestant)
- he stay married to the same girl + she bore him 12 children

- know as one of the metaphysical poets

## Metaphysical Conceit

- odd metaphors; a tenuous relationship to what is being compared that needs explanation to fully see connection.

"Love is a compass."

Petrarchan Conceit

- standard or stock metaphors:

"Love is a rose"

"Eyes are the sun"

"A Valediction: Forbidding Mourning"

Concise #1

1st stanza: Love is a soul leaving a cloud  
man's body. Ideally it leaves quietly.

Concise #2

Our love is the moving of the (heavenly)  
spheres, not the moving of the earth. In other  
words, outsiders do not notice our love.

Theme: To show signs of love outwardly is unnecessary & is immature; true love is what is known by the lovers in their heart.

- Love is a compass

Conceit #3  
Stanza 6 - Love is gold beaten thin  
Conceit #4

## Cavalier Poetry

Merrick

"To the Virgins"

Carpe Diem: Seize the Day!

Metaphors to show time passing:

- Flower dying

- Sun getting higher + sooner to setting.

Youth is best - use the time + get married.

## Suckling + Lovelace + Marvell

John Milton - a Puritan  
p 265

- graduated from Cambridge  
- greatest writer of the 17th Cent.

- prolific writer
- > an ardent Puritan
- supported Cromwell + the King's execution (Charles I)
- by Restoration (Charles II returned to throne)
- imprisoned + had eventually to write Paradise Lost.
- went blind.

## On His Blindness

- Milton is bitter at God for his blindness

- upon reflection, Milton finds that God simply wants from us our own faith and obedience to Him.

- his blindness is something God has given AND it is Milton's job to accept it w/o questioning.

## Paradise Lost

- invokes the muse → 1-27

- in medias res → starting in the middle, before going to beginning.

- what the serpent did to tempt Eve 228-35

As Lucifer, God's brightest angel

Satan & demons are sent to HELL.

Satan's attitude → defiant & independent to the  
end: "better to reign in hell than to serve in heaven."

Beelzebub's attitude → scared, unhappy, confused but  
he takes comfort in Satan's uncompromising  
attitude & becomes stronger

Satan shows himself to be coming on incredible  
leaders; one who can change attitudes of those  
around him → a scary prospect for Christians &

humans in general. Also for God in a roundabout way due to man being God's creation.

Samuel Pepys  
Diary of...

- we find out all of Pepys' character traits from his writing which he did know it would be long dead before it would ever be transcribed & published.

