

Writing About Literary Elements:

① Setting M.A.L. → p. 108
D.L. → p. 56.

Elements to consider BEFORE writing:

Setting can set the tone, the mood of the story.

Setting can be symbolic

Setting can be a mold → i.e. can shape character.

Setting can show realism (or not)

3 types of settings:

- private homes / public buildings
- outdoor places
- cultural / historical circumstances

B. Ways to write an essay about setting (W.A.L. p. 108)

Intro - setting + details to be written on.

Body - combine setting + action

- " " + organization
changes? shifts?
- combine setting + character
happy? unhappy? decisions made?
- combine setting + atmosphere
mood? details used? time of day? weather?

Conclusion - summary.

⑧ Symbolism W.A.L. p137. D.L. p216

A. Elements to consider about Symbolism BEFORE writing:

- can be character, action, item
- can have numerous meanings
- may have 1 major symbol, as well as many smaller ones that support it
- may have double meanings { Moby Dick as majestic
" " " as destructive
- be clear on what is symbolic

B. Ways to write an essay about Symbolism

Intro - state central symbol or how it relates to the whole of the story.

- thesis with details. → other symbols

Body - meanings / allusions of items

- effects of symbol on
 - structure
 - character
 - foreshadowing (plot) / flashback
 - theme.

- focus on relationship of literal to symbolic
ie colors, physical aspects

Concl. - summarize.

3. Style - H.A.L. - D.L. - 309

A. Elements to consider BEFORE writing:

Defn - the writer's personal way of using language to create reality.

- recognize informal / formal text
- use + style of dialogue.
- use of abstract or concrete images
- " " literal or figurative language
- note sentence length & how much is elaborated on.
- note the tone of the story: the mood / atmosphere created by author (see notes below)

- may consider finding out some facts about author to know why things are written that way.
- style can influence your opinion on the situation + character

B. Ways to write a STYLE essay:

Intro - Find 1 element of style + develop a thesis of 3 to support

Body - style will influence themes, metaphor, characters, symbols, etc.

- show thru above the connection

How it is written → the result.

Concl. - the result of style on the whole.

④ Point of View: DL 179-183 W.A.L. 78-93

A. Things to consider BEFORE writing:

- language used
- authority of narrator & opportunity for observation
- whether speaker is detached or involved.
- note the selection of detail the spkr tells us
 - ~ if the spkr adds interpretive comments
 - ~ development of the narration.

- ask why that pt of view
- keep in mind our perception of the book's reality is based on what the author has told us.

8. Ways to write a P.O.V. essay:

- Intro - state type of pt. of v.
- explain effectiveness or noneffectiveness of that p.o.v.

Body - many discuss how a different p.o.v would change the story.

- discuss different elements of that pt. of v. & their effective-
ness.
- Concl. - restate thesis -

- assess effectiveness

⑤ Plot - W.A.L p. 94 "Handsome Drawn Man"
D.L. p. 134

A. Things to consider BEFORE writing:

- don't retell story.

- must explore plot. Consider details to discuss.

- note ^{each} occurrence + why it happens + what it causes
- watch too, for that which motivates the next thing to occur.

- explore conflict to determine the plot.

- note what drives, motivates, or shapes the story.

ASK WHY:

Some question → How does action grow from main conflict?

→ Does conflict stem from contrasting ideas? If so, how?

→ Are the characters successful or not in their quest?

→ Resolution's effectiveness?

→ Is action internal or external?

ⓑ. How to write a plot essay:

Intro - general statement on plot as a whole.

- specific thesis

Body - can divide story into logical segments

or discuss progression

- can write how plot develops - character

→ theme

- symbols

- can discuss how setting allows plot to develop a certain way.

Conclusion - finishes w/ summary, restatement

6. Theme - D.A.L. p. 117
D.L. p. 260

Things to consider BEFORE writing:

- discover the theme from the story.

{ - note the elements that will help discern
- theme - imagery - dialogue
- action - characterizations
- emotion

- do not let your theme st. be a cliché.

- don't have overhasty generalizations
- don't oversimplify
- make sure theme can be applied to LIFE.
- can be stated several ways.

8. Ways to Write a theme essay:

Intro - describe/intro theme

Body. - show how actions bring out idea.

- support theme w/ dialogue

- support " 12/ characterization.
- could discuss different views of same theme.

Concl - reiteration of the theme & its validity.

- say how theme could affect you. A personal comment

7. Character - W.A.L. p.66
D.L. p.90

A. Things to consider BEFORE writing:

- distinguish main character
- note his importance to main action

- what brought out his traits & what his traits are.
- describe & expl. both his traits & actions.
- note how author describe character - note what author wants you to see.
- " his roundness / flatness / stockiness
- note other characters' reaction to the main char.
- form an opinion about the 'readness' of a character.

B. Write it

- Intro - identify which char. will be focussed on.
- state his qualities

Body - develop the main trait + support it.

- can develop the growth/change of character
- could develop the actions / relationships of other characters towards main character

Concl. - [^]summarize traits + action w/ defining statement about character

